

1.
Kleine Erzählung.

Ernst Spiess, Op. 50.

Andantino.

2.
Die Parade.

Tempo di marcia.

3.
Romanze.

Andante.

The musical score is written for Violino I and is titled "3. Romanze." with the tempo marking "Andante." The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings (0, 4, 3, 2, 1, 4, 0, 4, 0). The second staff continues with piano (*p*) dynamics. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff includes a first ending bracket and a piano (*p*) dynamic. The fifth staff continues with piano (*p*) dynamics. The sixth staff begins with a forte (*f*) dynamic and includes a first ending bracket. The seventh staff features a fortissimo (*ff*) dynamic and a first ending bracket. The eighth staff continues with piano (*p*) dynamics. The ninth staff includes piano (*p*) and forte (*fz*) dynamics. The tenth staff concludes with a piano (*pp*) dynamic and a first ending bracket. The piece ends with a double bar line.

4.
Scherzo.

Allegretto.

p

f

fp

pp

p

f

pp

p

f

p

ff

cre - - - - - scen

do - - - - - f

Violino I musical score, measures 1-10. The music is in G minor (three flats) and 4/4 time. It features a complex, fast-moving melody with many triplets and sixteenth notes. The dynamics range from *p* (piano) to *f* (forte). The score includes various fingering and bowing indications, such as slurs and accents.

5.

Gang zur Kirche.

Andante religioso.

Violino I musical score, measures 11-14. The music is in G minor and 6/8 time. It is marked *Andante religioso*. The melody is more melodic and slower than the previous section, featuring a mix of eighth and sixteenth notes. The dynamics include *p* (piano) and *f* (forte). The score ends with a *cre-* marking.

VIOLINO I.

5

scen

do

f

p

dim.

pp

poco rall.

6.

Sylphen-Tanz.

Allegro.

p

p

p

f

p

fp

p

p

2716

409796

Meno Allegro.

dolce

p *f* *p* *f*

cresc. accelerando

Tempo I.

fz p

p *p* *p*

f